

Appointment of two new trustees



The Curwen Print Study Centre is an educational charity formed in the 1990s, by master-printer Stanley Jones and entrepreneur Sam Alper, and now firmly established with a reputation for excellence in its field. The Study Centre is based at Chilford Hall, a few miles to the south east of Cambridge.

Our mission is *to preserve, foster and develop the essential experience and skills that underpin the concept of the artist's original print, in all its forms.*

Our objectives are:

- to teach fine art print making to the highest standards, both at its studio and at outreach events
- to provide opportunities for adults and children to develop print making skills across the range of printing techniques, through tuition and access to high quality print making technology and materials
- to promote and preserve fine art print making skills for future generations
- to preserving the Curwen print making heritage in a well curated and well documented archive, made available for study and review

The Curwen Print Study Centre is looking to appoint two new trustees to join the Board. Candidates should have an interest in the fine arts, and especially fine art print making, but practical knowledge or professional experience of print making is not a pre-requisite. The Study Centre would welcome applications from individuals with knowledge and skills in law, HR or fundraising.

The trustees hold quarterly meetings, to oversee the strategy and governance of the Study Centre. In addition, trustees are expected to promote the work of the Study Centre through their involvement in a range of other activities and events.

Further information about the Curwen Print Study Centre can be found at our website: <http://www.curwenprintstudy.co.uk/>

If you would like to discuss this opportunity in more detail, please contact Mark Hannam, the Chair of Trustees at: mark_hannam@hotmail.com. The closing date for applications is Friday 6 October 2017.